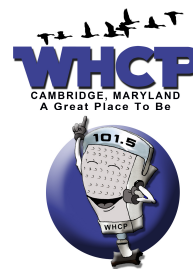


# CAMBRIDGE COMMUNITY RADIO GAZETTE

516 Race Street, Cambridge, MD 21613—whcp.org—443.637.6000



**Join us for WHCP's Sixth Annual Spring  
Gala "Whole Lotta Love" on Lucky Friday,  
March 13th, 6-10pm at 447 Race Street!**

2020 has been named "the year of the woman" thus WHCP's fitting headline entertainment is:

**LEZ ZEPPELIN LIVE!**



Spin Magazine has called them **"the most powerful female band in rock history"** – Mat Snow at RocksBackPages said **"right now they are the most exciting rock band in the world."**

Asia, Europe, Madison Square Garden, the Met and Jimmy Page all love them —Cambridge will, too!

Check out this sampler video :

[Lez Zeppelin Promo Video](#)

All tickets are \$60 – while supplies last!

[GET YOUR TICKETS HERE!](#)

Dinner By Ava's, fabulous cash bar, and Silent Auction included, supporting all things WHCP Cambridge Community Radio

**If you have an item of at least \$50 value to donate to keeping the electrons grooving at WHCP, just send a message with Auction Donation in the subject line to [info@whcp.org](mailto:info@whcp.org).**

## Thank You For Our Best-Ever Fall Membership Drive!

This was WHCP's second year to host a Listen Live Community Concert on the Final Day of the Membership Drive, and the results were terrific.

This year's Membership Drive was our biggest financial success yet and helps insure the music and public affairs you have come to count on continues to make new strides in community service.

Special thanks to Anne Watts who was the music producer for the day (host of *Woman Wattage* - Wednesdays at 1 pm and Saturdays at noon) - she helped us line up: Baltimore Country legend Arty Hill, Paul Lewis, students of Mike Elzey's Guitar Studio, poet Will Patton, Luci Thomas, Jasper Hood, Laura Todd and Melissa Slacum, and Glenn Wong's Ukelele Ensemble.



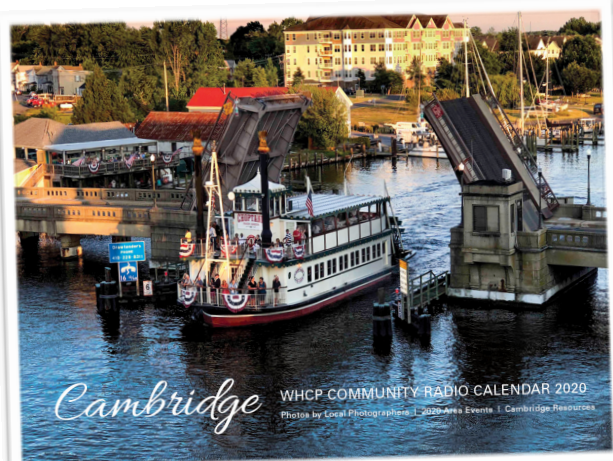
Arty Hill's amazing songwriting and musicianship were on full display at the Fall Drive!

Remember to pick up your premiums – and don't forget that Premier Cinema Movie Tickets need to be picked up monthly. Folks are usually in the station weekdays between 10 am and 4pm. With the busy studio production schedule, calling first is recommended: 443-637-6000 or email us via [info@whcp.org](mailto:info@whcp.org)

## WHCP 2020 Cambridge Community Radio Calendar

**All Gone - But They Were Free With Your Membership or via WHCP's Calendar Sponsors!**

This year's calendar is another blockbuster hit – and we distributed more than ever thanks to our Calendar Sponsors: Bay Country Bakery , Ava's Pizzeria & Wine Bar, Thomas Funeral Home, Craig's



Drug Store, Ruark Builders & Best Buy Supply, Jimmie & Sooks, Dorchester Chamber of Commerce, VFW Post 5246, Eastern Shore Crisis Response Services, Horn Point Lab, Simmons Center Market, and Sunnyside Shop. As always, all new and returning members to the station's Fall Membership drive received one or more calendars as part of their thank you premiums. Each of the 12 sponsors received 100 calendars for distribution and reports are they went like hotcakes on a cold winter morning. Special thanks for Susan Klise, who again worked hard with the dozens of photographers submitting some of their best works to support the

cause of community radio, her Calendar Committee and layout expert Jill Jasuta. This is the 5<sup>th</sup> year where Susan Klise has expertly shepherded the Calendar to such a gorgeous conclusion (and the second year where Graham Slaughter submitted the winning cover snapshot (both of them were taken from Georgie Feldman's balcony!)). Susan and the Calendar Committee of Jill Jasuta, Essie Keyser, Patty Kaczmarek, Diane Marquette, Theresa McFadden, Merrill Schuetz, and Linda Starling work hard as the jury for the winning photographs. Of course biggest thanks to the photographers for submitting their best works and the sponsors who made more calendars available than ever! Hat's off for all of this support for this WHCP signature activity.

## We Heard You!

WHCP's "music discovery" focus has meant music fans calling in to ask the burning question: "What IS that Song Playing on WHCP?"

Our new [spinitron.com/WHCP](http://spinitron.com/WHCP) website has the answer!

You can even find what has played in days gone by. So, even if you only remember "It was last Thursday after the weather in the 9 am hour" you can find it right away – complete with links to the song! Check it out!

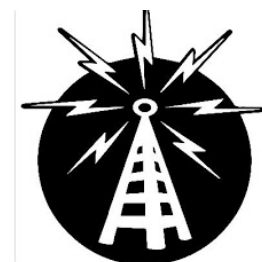


## Indie City

Dec 19, 2019 6:00 PM – 7:00 PM

With [Drew](#)

Drew's latest discoveries in Indie, Underground, Alternative, and other new music releases for discriminating listeners.



6:00 PM



**The Decemberists** 'Severed'

from *Severed* (Capitol Records (CAP), 2018) USUM71713808



6:04 PM



**The Mountain Goats** 'Cadaver Sniffing Dog'

from *In League with Dragons* (Merge Records, 2019) USMRG1967910



6:08 PM



**Dan Luke and the Raid** 'Fool'

from *Out of the Blue* (New West Records, 2019) US27Q1944704

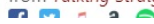


6:20 PM



**Rolling Blackouts Coastal Fever** 'Talking Straight'

from *Talking Straight* (Sub Pop Records, 2018) AULI01814950



## WHCP and the Empowerment Center Launch “Cambridge Youth Radio Project”

As many of you know, much of WHCP's studio equipment was donated by public radio stations around the country. And in one instance, the Australian



Broadcast Corporation's Washington Bureau donated the studio furniture that volunteer carpenter Jack Rupertus modified as a stand up studio for use in Bruce Patrick's "Studio B". They also donated a small audio mixer that still works and that we are wiring to repurpose as a "Youth Radio" studio at the Empowerment Center. A computer donated to WHCP by Purdue of Salisbury has open source recording and editing software installed, and there will be an input for using mobile phone and laptops to pull music from their personal libraries.

Senior Intern Julian Jackson declares victory over the setup for WHCP's donation to the Empowerment Center where youngsters will express themselves across the audio spectrum

The vision is simple: students will use the studio to express themselves across the audio spectrum in spoken word poetry, opinions, podcasts, music, interviews, oral histories. WHCP has intentionally refrained from seeking any pre-conceived notions of the

content they will produce. We will be available to assist them with specific questions and provide initial training in the basics of how to use the equipment led by Senior Intern Julian Jackson. Once commissioned, WHCP will be anxious to hear the free-form results. Don't be surprised to hear some

new voices and content on MidShore MidDay – or elsewhere in the program schedule in the coming months!

## WHCP Spruces Up 516 Race Street With a “Little Free Library”

Ruth Clendaniel’s latest passion has been to build unique Little Free Libraries, and WHCP requested one which has arrived and exceeded our expectations! It will soon be installed in front of the Community Media Center/WHCP Studios at 516 Race St. Several Board members have donated copies of some of their favorite books for kids and adults in the area to enjoy. If you have a book or two you’d like us to put on the “replenish” shelf, just reach out via [info@whcp.org](mailto:info@whcp.org) to arrange a time for drop off.



## Holiday Programming Was Full of Local Talent



Once again WHCP recorded the Chorus of Dorchester Christmas Concerts at Christ Church and the Dorchester Center for the Arts, as well as Anne Watts’ and Laura Todd’s students Winter Concert at Venue 447.

This was the 42<sup>nd</sup> Chorus concert and the 5<sup>th</sup> year for Anne Watt’s Students to Share their remarkable talents.

Add in the live broadcast of the Cambridge Christmas Parade and the Deadrise Boat Drop on New Year’s Eve and our remote crew got to have fun sharing these local events with all. Add in a dozen special Thanksgiving, Christmas, and New Year’s shows from our partners at the Public Radio Exchange and you never know what great programming you’ll be hearing at 101.5 FM, no matter what the season!



The 42<sup>nd</sup> Annual Chorus of Dorchester Christmas Concert Was Standing Room Only at Christ Church, the DCA and on WHCP Radio!



The 2020 Boat Drop Was The Perfect End to 2019 - Carried Live on WHCP 101.5 FM!



## Spotlight on Drew

His passion for independent new music is expansive, deep and downright infectious. It may be matched only by his knowledge, zeal and appreciation across the spectrum of Jazz during his exquisitely curated Jazzmatazz show. Both are about to enter their sixth year on WHCP! Every week for almost five years Drew has expertly curated the best releases from Indie musicians many of us have never heard – not to mention new and venerable tracks from the world of Jazz.

That's over 1,000 hours of professionally crafted programming that equals the best

programming you'll find on any station, anywhere.

And WHCP listeners get the pleasure of hearing Drew say "it's

all ONLY - right here - on hometown community radio for Cambridge - WHCP". As you can tell, Drew is no stranger to being in front of a microphone – his "pipes" and professional, upbeat demeanor put us newbies to shame. And if that wasn't more than enough, Drew also serves as Secretary of the Board and is a great thought partner on all matters large and small, keeping the good ship WHCP on course. Drew is a key asset to this very special community radio station!



A thousand thanks for the more than 1,000 hours of Drew's exquisitely crafted Indie and Jazz programming on WHCP - shown here in "old" Studio B!



Indie City Drew (left) probably feels like he is coming and going with Jazzmatazz Drew (right) en route to "Studio Drew" for their next airshift!

## Intern Posse Corrals the Audio Herds At WHCP!

Thanks to tremendous support of the MidShore Community Foundation and the George B. Todd fund, you've probably seen photos of our growing band of audio wranglers. "Senior intern" Julian Jackson, who is now at Chesapeake College, and his sister Cezanne currently at CSD, record the weekly "Vets Helping Vets" program, and handle the weekend downloads, as well as assist with Woman Wattage on an ongoing basis.



Garrett Roe, Senior at American University's Audio Technology program, and Julian Jackson, freshman at Chesapeake College handle the mix during WHCP's Fall "Listen Live" finale

But you should also meet Garrett Roe - known to many around town as a great singer through his many live appearances with Bobby "Power Hour" Reed and Shelly Abbott – but you may not know that he is also a WHCP intern via his college curriculum in Audio Production at American University in Washington. Day in and day out Garrett has been conducting interviews for MidShore MidDay, editing, and producing programming throughout the week. He has quickly become an expert keeping the automation system on track and "scrubbing" the music coming up in "Boomer Tunes" throughout the week.

We always know it's going to be a fun day when Garrett arrives with his "What's up, gentlemen?" WHCP offers a limited number of internship opportunities for local high school and college students. Contact the station via [info@whcp.org](mailto:info@whcp.org) to set up an appointment.

## First "Radio 101 Bootcamp" for 2020 Coming Up



WHCP periodically hosts a training session on dedicated computers at WHCP. Many of the voices you hear on the air daily started by checking out a bootcamp session.

In a short 90-minutes we will have you record a Community Station ID, import it into the editing software, adjust and edit it for air, save it and send it in to the Automation system that manages the WHCP airproduct. Several WHCP volunteers will be on hand to help you one-on-one to complete the exercises. You'll receive a booklet that walks you through the steps

taught – and if you find it to be not half as much fun as we do, feel free to sign up as a volunteer helping assemble our daily programs. Most of us have some passion for a particular community project, musical genre, or having fun with electrons. . . .but no obligation! Nothing ventured, nothing gained! Contact us via [info@whcp.org](mailto:info@whcp.org) and we will let you know the date for the next workshop (typically on Saturday mornings, 10:30 til noon).